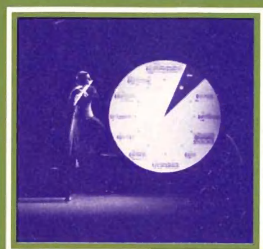


NEW MUSIC CONCERTS

ARTISTIC DIRECTOR
Robert Aitken

music

.....



movement

.....



mirth

.....



mystery

.....

CONCERT STOCKHAUSEN

SUNDAY, DECEMBER 15, 1991

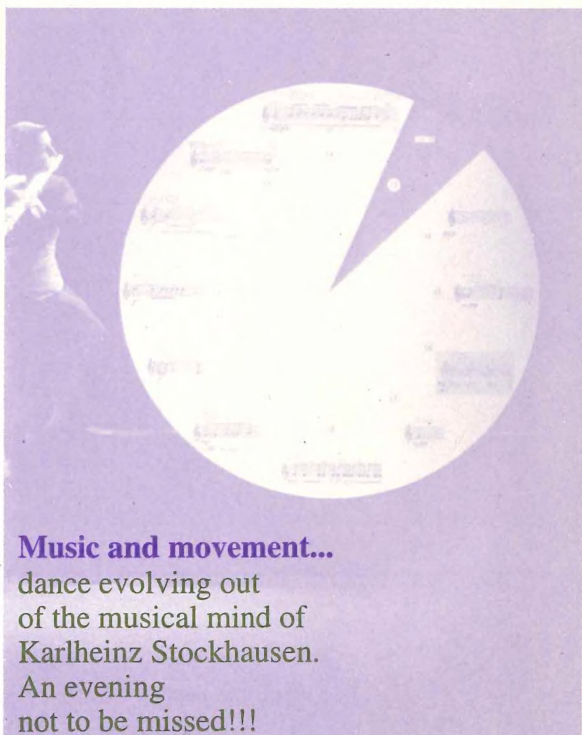
8 pm

7:15 pm **Animating the Imagination**

with Austin Clarkson

BETTY OLIPHANT THEATRE

404 JARVIS STREET



Music and movement...

dance evolving out
of the musical mind of
Karlheinz Stockhausen.

An evening
not to be missed!!!

Lise Daoust, *flute*
Suzanne Lantagne, *dancer*

PROGRAM

KARLHEINZ STOCKHAUSEN: Zyklus
for solo percussion
soloist: Trevor Tureski

CONCERT STOCKHAUSEN

Ecoute!

Zungenspitzentanz

Dans le silence....

Kathinka's Gesang as Lucifer's Requiem

SOLITARY CLIMB

SUNDAY, JANUARY 12, 1992

8 pm

7:15 Illuminating Introduction

BETTY OLIPHANT THEATRE

404 JARVIS STREET

Music and mirth.

Join the irrepressible Diana McIntosh
as she climbs the dangerous face of
new music.

A journey for the adventurous.

PROGRAM

RODNEY SHARMAN:

Opera Transcriptions,

Turandot, Madama Butterfly,

La Rondine*

Quintet (Anthony de Mare, piano,

the Accordes String Quartet)

*world première

Diana McIntosh

SOLITARY CLIMB

a one-woman multi-media show



ELECTRONIC PURGATORY

SATURDAY FEB 1, 1992

SUNDAY FEB 2, 1992

8 pm

7:15 **Illuminating Introduction**

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404 JARVIS STREET



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**Kristi Allik &
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*Live, interactive electronics,
video, electroacoustics
and piano*



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JANUARY 12, 1992 <i>SOLITARY CLIMB</i>	\$9	\$18
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FEBRUARY 1 <input type="checkbox"/> & 2 <input type="checkbox"/> 1992 <i>ELECTRONIC PURGATORY</i> <i>please indicate date preferred</i> <i>with check mark in box</i>	\$9	\$18
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